



south bank
corporation

media release

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South Bank launches collaboration with international artists

South Bank Corporation has launched its new Artist in Residence Program in conjunction with the world premiere of the iPod opera *iOrpheus*.

iOrpheus is an iPod based public opera featuring live music, ringtones and a wireless sound garden in the South Bank Parklands, performed on iPods, mobile phones and laptops, along with interactive installations and live performers.

The Artists in Residence Program brings innovative international partnerships to South Bank that concludes with large scale, free public showcases.

The first collaboration is between New York-based composer William Duckworth and media artist Nora Farrell with the Queensland Conservatorium Research Centre.

South Bank Corporation Chief Executive Officer Malcolm Snow said the Artist in Residence Program had been developed to draw on the significant base of artistic talent across the precinct.

"South Bank is Queensland's premier cultural destination and we are committed to supporting the development of Queensland's arts industry through funding and connecting our precinct partners with national and international artists," he said.

"This residency with William and Nora is a perfect example of the precinct working together to create a world first through this dynamic public opera *iOrpheus*."

Leading international composer William Duckworth said that Brisbane was an easy choice as the destination for the development and premiere of *iOrpheus*.

"Nora and I have performed in several cities in Australia and Brisbane absolutely stands out as an interesting city that is more willing to take chances," he said.

"That made Brisbane an easy choice for us and the South Bank Parklands became the perfect place for *iOrpheus*."

"South Bank has a history of live performance from the days of Expo and we are working its history into the opera – there will be actual sounds from Expo playing throughout the performance."

The Artist in Residence Program has played a large part in the success of *iOrpheus*.

"One of the advantages of a residency is that it not only gives you time to do the creative work but it gives you the infrastructure and local contacts as well," Mr Duckworth said.

"It would be almost impossible to come from New York and pull this off without partners like the Queensland Conservatorium and South Bank Corporation."

With the success of the Corporation's inaugural residency it is planning toward supporting a national or international arts partnership each year.

iOrpheus is being performed on August 31, 2007 from 4-6pm across the South Bank Parklands starting at the Queensland Conservatorium stairs and finishing at the Suncorp Piazza.

There are opportunities for the general public to participate on their laptops, iPods and mobile phones. To find out how to be involved visit www.iorpheus.com.

For more information contact the South Bank Visitor Information Centre on 3867 2051 or go to or www.visitsouthbank.com.au.

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